



Performing the Premiere of

Paths of Deeper Gold by Alexandra Molnar-Suhajda

Commissioned by Desert Echoes Flute Project

“My conception of this piece moves in time from evening in the first movement, through the night in the second, to daybreak in the third. It is a meditation on the different kinds of light, and the different moods, of those times of the night and day.”

~Alexandra Molnar-Suhajda



See **Desert Echoes Flute Project** at the
44th Annual National Flute Association Convention

Flute Showcase No. 7 • California Room

SATURDAY • August 13th, 2016 at 3pm & 3:30pm

Town and Country Resort and Conference Center,
San Diego, California 92108

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